

September 11th Families' Association



VOLUME 11, ISSUE 1

Tribute WTC Opens New Exhibit

On February 28, 2012, the Tribute WTC Visitor Center opened a new exhibit, it's not just a date #september 11th. The exhibit explores how students in middle and high school perceive 9/11 as impacting their lives. While students in this age were too young to remember their own experiences of that day, they do live in a world that is shaped by the attacks that day and the continued consequences. The interactive design references elements of social media and text messaging. it's not just a date #september 11th features the authentic voices of young people in printed dialogues, photographs, video selections, and audio recordings.

Three of the four projects included in the exhibit are from schools in New York City: Jacqueline Kennedy Onassis High School for International Careers, William McKinley I.S. 259 and Queens Gateway to Health Sciences Secondary School. The fourth project is from the Watkinson School in Hartford, Connecticut. While the projects come from different areas of study, a key factor in all of them was increasing students' awareness of the attacks of September 11th, 2001 and how terrorism affects the world they live in. ...cont'd on page 3



February 26, 1993 Anniversary



At 12:18 pm on February 26, 1993, Islamic fundamentalist terrorists detonated a 1,500-pound nitrate bomb in the sub-basement of One World Trade Center. They hoped that the explosion would destroy both buildings and kill tens of thousands. While that did not happen, the terrorists did murder John Di Giovanni, Robert Kirkpatrick,

Stephen A. Knapp, William Macko, Wilfredo Mercado, Monica Rodriguez Smith and her unborn child.

Thousands of survivors were trapped in the Towers for up to 10 hours. Over 1,000 of them suffered from smoke inhalation. Many survivors climbed down the stairs in darkness, as the bomb destroyed much of the Towers' electricity. A number of 1993 survivors attribute their survival in 2001 to the many safety improvements made in the Towers as a result of the 1993 bombing.

The original 1993 memorial fountain was destroyed in the terrorist attacks of 2001. The only surviving piece, a fragment of granite reading "John", will be displayed in the National September 11 Memorial and Museum. Michael Macko, son of victim William Macko, said, "...over the years, everything was forgotten. If we don't remember these bombings, then we've lost more than lives and buildings." Six terrorists were ultimately convicted and imprisoned for their roles in the attack.

All of the victims' names are inscribed on the 9/11 Memorial in the North Tower footprint, panel N-73. Four of the fatalities were Port Authority employees. Each year the Port Authority holds a service at St Peter's Church and families then proceed to the World Trade Center. This year, 140 family members, survivors and colleagues left white roses at the 9/11 Memorial as PAPD bagpipers played.

The Tribute Center remembers February 26, 1993 by awarding teachers who create projects of remembrance.

Women in World Trade Center Construction

In recognition of Women's History Month, the Tribute Center presented a program on March 15th featuring two women playing major roles in the rebuilding at the World Trade Center. Both women are working at a site in which the office buildings, 9/11 Memorial, and Transportation Hub are interconnected and coordinating logistics is a major challenge. Women constitute 9 percent of the construction industry, according to the organization National Association of Women in Construction.

Clarelle DeGraffe is Program Director for the Vehicle Security Center (VSC) and Tour Bus Parking Facility at WTC. The security center will be a state-of-the-art underground security structure that will be the screening point for all vehicles entering below street level within the future World Trade Center. The VSC will also connect to an underground roadway system serving the entire complex, including the Transportation Hub, office towers, and 9/11 Memorial.

Lynda Tollner is Program Director of One World Trade Center for the Port Authority and supervises more than 70 contractors, ranging from those raising the iron structure to those laying Italian marble in the lobby. She is responsible for the construction of the 3 million square foot building which, with a 400 foot spire, will be the tallest building in the United States. By the end of the month, superstructure steel erection will extend beyond the 92th floor while the glass and metal curtain wall installation will reach past the 70th floor.

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Tribute

www.tributewtc.org

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RESOURCES

Mental Health & Substance Abuse 1-800-LIFENET

Free & multilingual.
Available 24/7. Mental health professionals help find mental health and substance abuse services. http://www.mhaofnyc.org (click on LifeNet)

American Psychological Association 1-800-374-2723

Referrals on everything from managing traumatic stress to coping with terrorism http://locator.apa.org

Faithful Response 516-679-0080

Free, faith-based mental health programs for Long Island residents. www.faithfulresponse.org

Columbia University & NY State Psychiatric Insitute 212-543-5367

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Does the grief over the death of a loved one on 9/11 still interfere with your life? Free treatment for those eligible.

Mount Sinai Consortium 1-888-702-0630

Medical monitoring for workers and volunteers. www.wtcexams.org

FDNY 212-570-1693

Service for all active and retired NYC firefighters and EMS workers.

WTC Centers of Excellence

http://www.nyc.gov

WTC Environmental Health Center 877-982-0107

Fifth Annual Teacher Awards

Every February, the Tribute Center remembers the 1993 attack on the World Trade Center by emphasizing the importance of education so that we never forget. In this spirit, the Fifth Annual Teacher Awards recognized ten teachers for their exemplary classroom projects that help students to understand the historical and humanitarian impact of September 11, 2001. Five awards went to NYC public schools, one each to Westchester, New Jersey and Wisconsin, and two awards went to Connecticut schools.

Student projects ranged from a memorial garden, a theatrical presentation, painted murals that transformed the halls of the school depicting 9/11, creative writing and film-making projects, supporting soldiers abroad, conducting oral histories, interviewing people on the memorial site and designing their own memorial, participating in global charities, creating a shadow puppet show related to Sadako's crane, and academic inquiry into the political impact of 9/11 on our world. Projects are posted on the Tribute website to inspire other teachers.

Roger Tilles, Regent of the New York State Education Board added thoughtful comments about the need for 9/11 education in schools. Joe Daniels, President of the 9/11 Memorial, expressed his enthusiasm for the work of the Tribute Center in education and volunteers who give tours at the 9/11 Memorial. Julie Menin, Chair, Community Board 1, shared her feelings as a parent and community leader of how important constructive educational projects are to help students understand. Lee lelpi closed the program emphasizing the mission and need for educating awareness to prevent terrorism and inspire community service.

Joe Golossi from Elysian Charter School shared after the presentation how his middle school students felt empowered by their project to be responsible global citizens, "Middle school students often feel the world happens to them. This project helped my students understand how they can enact a lot of change. With this experience, they realize they're never too young to make a powerful, positive impact on the world."

The awards have been made possible by the generous support of the following 9/11 family foundations: The Brooke Jackman Foundation, the Christopher Slattery 9/11 Memorial Foundation, the Greg Richards, Larry Polatsch, Scott Weingard Memorial Fund (GLS Memorial Fund), the Family of Firefighter Michael D. Mullan, the Terry Farrell Firefighters Scholarship Fund and the Welles Remy Crowther Charitable Trust.

THE FOLLOWING SCHOOLS HAVE BEEN AWARDED:

Jacqueline Kennedy Onassis High School, New York, NY

Students created artistic representations of 9/11 including an art gallery, memorial garden, music compositions, monologues, and original dance pieces which they shared with the entire student body.

I.S. 259, Brooklyn NY

Through working on elaborate painted murals, students learned to apply literary themes to the history of 9/11.

Elysian Charter School, Hoboken, NJ

Through intensive study and creative writing, students explored the global impact of 9/11 and were ultimately inspired to participate in global charities.

Bedford Middle School, Westport, CT

After the sudden loss of a community member, students learned about tragedy, recovery and the history of 9/11, inspiring them to initiate a service project to support their local EMS.

Pelham Preparatory Academy, Bronx, NY

Students interacted with visitors at the 9/11 Memorial and shared their experiences with the peers through photos, video, and written works.

Mamaroneck High School, Mamaroneck, NY

Through research and interviews, students explored memories of 9/11. They shared their findings through visual collages.

Eugenio Maria De Hostos I.S. 318, Brooklyn, NY

Students used the poetic power of Sadako's peace crane to understand the process of recovery. They wrote and performed their own shadow puppet show for their peers.

Prince of Peace School, Milwaukee, WI

Through the compilation of a human timeline of 9/11 and the years after, students became familiar with history. Students gathered information through research and interviews which they transformed into performed narratives. Inspired by their research, the class joined the "Adopt a Soldier" program.

MS 582, Brooklyn, NY

After conducting research, students wrote profiles of people they considered 9/11 heroes. Their diverse profiles were compiled into four "Heroes of 9/11" books.

Watkinson School, Hartford, CT

Students explored contemporary history through writing, and from hearing first-person accounts from journalists and soldiers in Iraq and Afghanistan, documentaries, and visits by guest speakers.





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Costco Vest Represents Patriotism and Community



On Wednesday, March 7, the Tribute WTC Visitor Center held a dedication ceremony for a unique object. Terry Truelove and Gerry Stewart, two employees from the Costco store in Hazlet, NJ, preserved their community's expressions of empathy and patriotism in the months after September 11, 2001. As a store greeter, Terry Truelove wore her vest to work on the afternoon of September 11, 2001 and put a U.S. flag pin on it. In the days that followed, many customers who came into the store added their own pins to the vest. "They wanted to feel connected to 9/11. The vest gave them a place to hang their heart," said Terry's colleague, Gerry Stewart.

The vest, covered with pins of all types, shows the unity that Americans felt after 9/11. There are pins from police, firefighters, branches of the military, and pins from personal jewelry collections. Multiple versions of the Twin Towers, and hearts and flags in enamel, rhinestone, marcasite, beads and fabric adorn the bright red vest. When the vest got too heavy for Terry to wear, the women put it in a case and displayed it in the store. As the 10th anniversary of September 11th approached, they decided they wanted the vest to be shared. Tribute docent Douglas Weir suggested to the women that they donate it to the Tribute Center.

At the dedication ceremony, Terry and Gerry told the story of how the vest came to be adorned with pins and shared their feelings about the donors of the pins and the people who worked to preserve the vest. The Costco managers and employees who attended the event were very moved to see their story represented at the Tribute Center.

After the dedication, Lee lelpi spoke with fourth grade students from Public School 16 in Corona, Queens, about 9/11 and used the vest as a symbol of the community support and patriotism after 9/11. "At the Tribute Center, we aim to give a better understanding to students through audio installations, videos, artifacts, and objects that speak and tell a story. The Costco vest shares the impact of 9/11 on just one community, but students learn how small change can begin with a gesture and impact the world," said Lee Ielpi.

Many of the Tribute docents that speak with school groups have a mission to share this message which is essential to Tribute's educational programs. Ann Van Hine, who lost her husband on 9/11, often speaks of the comfort and healing that others brought to her family through small acts of kindness. Anthony Palmeri, a former sanitation worker, and Bill Spade, a former firefighter, both share personal experiences related to the power of how their community came together and provided the strength to help healing take place and help the city to recover. "9/11 was our city's darkest and yet brightest hour," is often expressed to students. "Museum objects are filled with meaning that visitors can understand and remember. This vest is a tangible expression of the sentiment our docents often share with students. They will share the meaning to inspire students to provide an act of kindness to someone in their own community" said Wendy Aibel-Weiss, Director of Exhibits and Education at the Tribute Center.



Tribute WTC Opens New Exhibit (continued)



Student projects concentrated in performing arts, literature and visual arts, journalism, and history. All of the teachers encouraged students to make personal connections to September 11th.

Under the guidance of teachers Elisa De Gregorio and Christine Mulholland, students at Jacqueline Kennedy Onassis High School began their project in the spring of 2011 by researching personal stories of September 11th. Students then wrote monologues based on stories that personally resonated with them and worked with teachers throughout the summer to create a theatrical piece that was performed for the entire school in commemoration of the 10th anniversary.

The project at William McKinley I.S. 259 is a continuation of a 7-year effort of teachers Thomas Buxton and Roma Karas to have students create murals in the hallways of the school. This year's mural is dedicated to the events of September 11th. Through art, the students connect themes in literature and poetry to the stories they've learned about 9/11. While the students are given the foundation for these concepts in the classroom, they volunteer their time to paint the images and words in their mural.

For the second year in a row, teacher Evan Madin of Queens Gateway to Health Sciences Secondary School has encouraged the students in his journalism class to look more closely at the societal effects of September 11th. This year students worked on projects regarding topics of security, national identity, media, and diversity. Collectively the projects created a dialogue around two main questions specific to the 10th anniversary of 9/11: What do we reflect on at a time like this? How do we take stock of who we are after ten years have passed?

Finally, Chris Doyle of the Watkinson School created a high school history seminar for juniors and seniors that explored the United States' response to the attacks of September 11th and the ensuing conflicts in the Middle East. Through first-person accounts from journalists and soldiers in Iraq and Afghanistan, documentaries, and visits by guest speakers, students gained an understanding of the impact current global affairs have on the world in which they live.

it's not just a date #september 11th emphasizes the importance of engaging students in discussions that go beyond the basic facts, motivating them to make intellectual and emotional connections to September 11th. Educators committed to teaching this pivotal history have helped their students to achieve a deeper understanding of September 11th and its ongoing resonance in their lives.

it's not just a date #september 11th will run through the fall of 2012.

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EVENTS

9th Annual John and Sylvia Resta Memorial Golf Outing

Friday May 4, 2012, 8:00am Colts Neck, NJ johnandsylviaresta.org

FF Christopher Mozzillo Memorial Golf Tournament

Thursday, May 10, 2012 Silver Lake Golf Course, Staten Island, NY christophermozzillo.com

The Captain Martin J. Egan 5-K Memorial Run/Walk

Sunday, May 20, 2012 Midland Beach Picnic Area, Staten Island, NY sirunning.com/sirace.html

9th Annual Michael C. Rothberg 9/11 Memorial Scholarship Dinner

Thursday, May 24, 2012 Saphire Estate, Sharon, MA michaelrothbergscholarship.com

Haskell Brothers Golf Tournament

Thursday, May 24, 2012 Lido Beach, NY hopeforthewarriors.org/calendar.html

A Caring Hand – The Billy Esposito Foundation's Gala

Wednesday, May 16, 2012 New York, NY http://acaringhand.org



Police Officer Moira Smith Playground Dedication

The playground in Madison Square
Park 25th Street and Madison Avenue
was dedicated on Saturday, March 10,
2012 in honour of NYPD officer Moira
Ann Smith, who saved many lives on
9/11 before returning to Tower 2.
Smith, 38, a wife and mother, often
patrolled the park and worked in the
13th Precinct.

DONATIONS IN MEMORIAM

Welles Remy Crowther

Lt. Michael Esposito

FF Terrence Patrick Farrell

Morton H. Frank

Lynn Catherine Goodchild

Brooke Jackman

FF Michael D. Mullan

Laurence Michael Polatsch

Gregory David Richards

Matthew C. Sellitto

Christopher Paul Slattery

Scott Jeffrey Weingard

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