New Exhibit Explores Children’s Feelings

On July 18, the Tribute Center will open the first of many changing exhibits in Gallery 5. Created in conjunction with the New York University Child Study Center, Coming Together: Our Children Respond to September 11th with Hope for the Future will explore children’s feelings and responses.

The new exhibit will convey children’s feelings of fear, compassion and hope expressed through paintings, quilts, collages, videos and quotes. Meriam Lobel, curator of Coming Together, hopes that the new exhibit will create a dialogue between children and their parents.

"Many families and schools from around the world visit Tribute," she explains. "We want young people to be able to express their feelings. One of the primary goals of the Tribute Center is education." Adults will also find many of the predominant feelings that children express to be their own. "I think people will be encouraged by the hopefulness that children express for a more peaceful world," Lobel says, adding, "Visitors will see once again how honest children are in their artistic expressions, and how they get to the depths of emotions that we all feel and bring them to the surface."

Wendy Aibel-weiss, Director of Exhibits and Education, says the exhibit took on new meaning as it was being developed. The initial intent was to show how children reacted. As artworks came in for the project, they were surprised and touched to find that the grief and confusion that they had expected to find was tempered by many other emotions in a large number of works.

"We noticed a common thread of hope for the future. There was very little expression of hatred or punishment; there was, in fact, an enormous amount of compassion," Aibel-weiss said. 11-year-old, Lucas Berstein, created a unique collage in honor of his uncle, killed in the attacks. It is made entirely of postage stamps, with one stamp for every soul lost. A quilt, donated to a firehouse by kindergarteners,

Volunteering in Tribute

The Tribute Center motto is “Person-to-Person History”, dedicated to remembering the courage and spirit that people showed on September 11, 2001. Volunteer Gallery Guides greet people from around the world inside the Tribute Center. Guides receive training about each gallery and how to answer common visitor questions. Currently there are 50 Gallery Guides who share their stories.

Gallery guides can volunteer on their own schedule and choose which Galleries to be stationed. In Gallery 1, guides explain the original WTC complex and community that existed prior to September 11th. Many gallery guides who lived and worked in the Towers and Lower Manhattan enjoy orienting visitors here. Gallery 2 relates visitors to the events of the day, while Gallery 3 connects visitors with the sacred recovery. Gallery 4 has a “Tribute” wall with photographs and loving mementos. Here, guides talk about their friends and loved ones with visitors. Gallery 5, on the lower level, “Voices of Promise,” is a place of reflection, hope and education. Guides encourage visitors to write down their own

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World Trade Center Development

Towers 2, 3, 4 & 5

Construction at the WTC site has taken on a rapid progress, as the Port Authority works to complete the foundations by January 2008, when Silverstein Properties will begin building Towers 2, 3 & 4. In an interview on June 25 Dana McQuillan, spokesman for Silverstein Properties said: "Once the Port Authority delivers the site to us to begin building, we expect Towers 2, 3 & 4 to rise as fast as 7 WTC.

200 Greenwich Street, Tower 2, will be 78 stories high. It will be located between Greenwich Street to the west, Church Street to the east, Vesey Street to the north and Fulton Street to the south. Tower 2 is scheduled to be completed in 2012.

The building will have 143,000 sq. ft. of retail space; 60 office floors, including a sky-lobby; and a 65-ft.- high office lobby.

The tower will be divided into interconnected “notches,” or blocks. The glass façades will be slanted and point to the Memorial Park from any position. 175 Greenwich Street, Tower 3, will be located between Greenwich and Church Streets, with Dey Street to the north and Cortlandt Street to the south. Opposite the WTC Memorial and Cultural Center, it will be a 71-story tower, rising to 1,155 ft. above street level. With 54 office floors, it will include 2.1 million sq. ft. of office space. Tower 3 will have five retail levels. The lobby will have three levels and a view of the WTC Memorial.

150 Greenwich Street, Tower 4, will be located between Greenwich and Church Streets, with Cortlandt Street to the north and Liberty Street to the south. It will be a 61-story Tower, rising to 947 ft. from street level. The building will include 53 office floors, which will equal 1.8 million sq. ft. The office lobby, has a 47-ft. ceiling height.

130 Liberty Street, WTC Tower 5, will be built on the former Deutsche Bank property and be owned by JP Morgan Chase.

All Towers will seek the gold standard from the Leadership in Energy and Environmental Design (LEED) from the U.S. Green Building Council. The buildings will help conserve energy, water and raw materials; improve air quality and reduce solid waste.

PATH Station

In June, the Port Authority opened a new temporary entrance to the PATH station, the next stage in what will eventually become “the gateway” to the future World Trade Center complex.

The new Church Street entrance, south of the original entrance, was created to facilitate service while construction continues for the new station. The temporary entrance will remain in place until early 2008, when a new temporary entrance will open on Vesey Street.

Designed by Santiago Calatrava, the transportation hub an open-air design to link the ferries, trains, commuter trains, and subway lines. A glass roof above the hub's freestanding grand pavilion features ribbed arches that evoke a cathedral. The station also will have a large open plaza, shops, restaurants, and mechanical walkways. The hub is expected to be fully operational by 2009 and will eventually serve more than 80,000 daily PATH riders.

Another integral part to the transportation strategy is the Fulton Street Transit Center, which will be in the general vicinity of Fulton Street and Broadway and will incorporate six existing Manhattan subway stations.

The goal is to reintegrate transportation back into the WTC complex, providing access between the Winter Garden, PATH station and the new MTA Fulton Street Transit Center.

“We have different communities that all connect right here, from Tribeca to the Financial District,” said Janno Lieber, WTC Project Director for Silverstein Properties, adding that the Transit hub station will help people flow from one community to the next.

Freedom Tower

With light cascading off of certain angles and shadows playing tricks on the eye, the Freedom Tower resembles, one half of the original World Trade Center towers: a solid, seemingly square mass of steel and glass reaching into the heavens.

“When you look at it straight on, it looks very similar to the Twin Towers,” said Dana McQuillan, Communications Director for Silverstein Properties, Inc., referring to collaborative efforts on the Freedom Tower, as well as buildings 2, 3 & 4. While the Memorial will be embedded in the earth, symbolizing remembrance, the Freedom Tower will rise out of the ground and into the sky as a symbol of hope for the future.

When finished, the tower will rise from a simple cubic base the same size as one of the original Tower footprints and will house 2.6 million square feet of office space, 69 office floors (plus13 non- office floors), and access to below-grade shopping and PATH/subway stations. Restaurants, the Manhattan Television Alliance (MTVA) broadcast facilities and an observation deck will occupy the top floors of the building.
Pentagon Memorial

Four years removed from the birth of the Pentagon Memorial Fund, many family members of those who perished on American Airlines Flight 77 and at the Pentagon on September 11, 2001, had their first chance to see construction activity at the two-acre site.

On May 25, 2007, a year since the ceremonial groundbreaking last June, families surveyed the fruits of their emotional fundraising labor, discovering a Memorial Park in the midst of significant progress. Foundations for the perimeter benches, the age lines and the Memorial Units are being put in place. “I have said on numerous occasions that the Pentagon Memorial will not only be a place of remembrance and reflection, but a gift for future generations,” said Jim Laychak, the fund’s president.

Intended to honor the 184 victims – 59 aboard Flight AA #77 and 125 civilians and government workers inside the western part of the Pentagon – the Memorial Park will consist of 184 “Memorial Units.” Each unit will be a metal bench, rising from the ground and hovering over a lighted, circulating pool of water.

The Memorial Units will be arranged as a timeline, spanning from the youngest victim, three-year-old Dana Falkenberg, to the oldest victim, 71-year-old John D. Yannick.

The Memorial Units representing Flight #77 will be positioned so that visitors reading the names of victims who were inside the Pentagon will be positioned so that visitors reading their names will face the Pentagon.

The Memorial Foundation hopes to raise $32 million. So far, it has collected $14 million, and in April received a $20,000 check from an elementary school in Virginia, which raised the money during its third annual service walk-a-thon.

The entire Memorial Site is scheduled to be completed in September 2008. “Our vision of creating a great Memorial is becoming clearer every day,” said Laychak. “Every day we make a little more progress towards our construction and fundraising goals. I know we will be successful. We will complete this great Memorial.”

New Exhibit

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bears messages of compassion and hope. Quotes throughout the exhibit express the simple eloquence of youth. A student from P.S. 22, Staten Island, Miguel, conveys one of the most powerful messages, saying, “What the terrorists wanted us to be scared, to go in our house and never come out. But we didn’t do that. We didn’t hide in the shadows. We went in the sun.”

Throughout the exhibit, there is a strong presence from parents and teachers; many of the projects selected were guided by adults in order to help the children heal. Teachers Gregg Breinberg, Leslie Johnson, and Jeanne Burns, from PS 22, had this very goal in mind when they created a video presentation that is featured in the exhibit.

“We were forced to put our fears and grief on hold. We knew our obligation was to safeguard the children from the overwhelming fright associated with the day,” explains Breinberg. “We were compelled to seek out a way to instill in them the focus and drive that it will take to make a better tomorrow.” The video features poignant direct interviews with the students. To teachers and students, the video represents a way to heal and grow.


In addition, a series of family-oriented programs will run at the Tribute Center from August to December, centered around the same idea as the exhibit: children’s need to understand, come to terms with, and grow through the irrevocable changes that occurred in their world.

Schools and groups of 10 or more who wish to visit the exhibit may contact Visitor Services 1-866-737-1184.

Volunteering in Tribute

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personal thoughts.

Gallery Guides ensure that everyone who comes into Tribute not only see the artifacts, videos and pictures, but that they understand the personal meaning behind them.

On her experience as a gallery guide, Nancy Cimei said: “My initial reason for volunteering was because I had this feeling people would forget who my son Michael was and what 9/11 was all about. Since volunteering as a guide I’ve meet people from all over the world and have come to learn, that this will not happen. Being a gallery guide is a way for me to see how people care and want to remember.”

Margaret Arce, who lost her son David Arce, a firefighter from Engine 33, says it’s her duty to let people know about September 11th. As Mrs. Arce simply says, “The people who died can’t speak, so I speak for them.” On David’s birthday, Mrs. Arce was in Gallery 4. A crowd of people gathered around her, as she told the visitors about the people whose pictures hang on the wall.

Although Mrs. Arce says that the “wound never heals,” she knows that this is something she has to do. “Sharing my story with hundreds of visitors is the most effective way I can do that,” said Mrs. Arce.

If you are interested in volunteering as a Gallery Guide, please email: volunteer@tributenyc.org or call: 212-422-3520 ext.118
Did you participate in **RESCUE**, **RECOVERY** or **CLEANUP** after the World Trade Center collapse?

**Act soon!**

Registration closes August 14, 2007.

If you did paid or unpaid rescue, recovery or cleanup work in Lower Manhattan during the year after 9/11, you may be eligible for medical and wage replacement benefits — but only if you register first with the New York State Workers’ Compensation Board!

9/11 Workers and Volunteers!
Register Now to Protect Your Right to Workers’ Compensation Benefits

Go to [WWW.NYCOSH.ORG](http://WWW.NYCOSH.ORG)

If you miss this deadline, you may lose your right to medical benefits or free medical care provided by worker’s compensation for 9/11-related illnesses or conditions you may develop in the future!

**Registering now** will preserve your right to file a workers’ compensation claim for a 9/11-related disorder — no matter when it develops in the future!

For complete information, eligibility requirements and to obtain all the necessary forms for registration, visit [www.nycosh.org](http://www.nycosh.org) or call 1-866-WTC-2556.

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along the south side of the World Trade Center site

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[www.tributewtc.org](http://www.tributewtc.org)

**Selection of Tribute Center items available, Mid-August, for purchase through our website: [www.tributewtc.org](http://www.tributewtc.org)**

Products sold by the Tribute Center were selected by the Tribute Center Retail Conscience Committee for educational purposes in relation to elements within the exhibit and to enhance the visitor experience.

All proceeds support the operations of the Tribute Center and September 11th Families’ Association, a 501c3 non-profit organization.

**Camps Summer 2007**

**America’s Camp**
Camp Danbee, Hinsdale, MA
[www.americascamp.org](http://www.americascamp.org)
1-800-548-6295

**Camp Haze**
Honor World Trade Center victim Scott Hazelcorn
Camp Kennybrook, Monticello, NY
Sat., Aug. 18 – Sat., Aug. 25
[www.camphaze.org](http://www.camphaze.org)
908-665-9092

**New Ground Day Camp – Koinonia**
Faith-based day camps
Various NYC & NJ locations and several July and August dates
Filling up fast – call today
[www.koinoniany.org/nyc.htm](http://www.koinoniany.org/nyc.htm)
212-869-6130

**Comfort Zone Camp**
Reunion – for repeat campers only.
Camp Hanover, Virginia
Tues., Aug. 21 – Sun., Aug. 26
Ages 7-11
[www.comfortzonecamp.org](http://www.comfortzonecamp.org)
866-488-5679

**CITYarts Baruch Park Mural - A Tribute to New York & New Yorkers**
Baruch Pl. (Stanton & Margin Streets)
Mural painting every day in July from 11 a.m. - 6 p.m.
info@cityarts.org
212.966.0377

**Tuesday’s Children Basketball Camps**
Various locations; in July and August
516-562-900

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